

ATTACHMENT C

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**CITY OF SYDNEY PUBLIC ART ADVISORY
PANEL MEMBERS**

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1. **Leon Paroissien (Chair)**
2. **Judith Blackall**
3. **Dr Felicity Fenner**
4. **Lisa Havilah**
5. **Professor Richard Johnson**
6. **Janet Laurence**
7. **Anne Loxley**

Leon Paroissien

Leon Paroissien AM has been adjunct professor of design and architecture at the University of Canberra (2004 – 2010) and chairman of Object: Australian Centre for Craft and Design (2006 – 2012). He was the founding director of the Museum of Contemporary Art, Sydney, and of the Museum of Contemporary Art, Taipei. He has been active in professional museum organisations in Australia and abroad for over three decades and has recently contributed to international publications on art, museums and architecture. Leon served as the Chair of the Sydney 2000 Olympic Co-ordination Authority Public Art Advisory Panel from 1996-2001.

Leon is highly respected in Australia and internationally for his insightful understanding of the issues around art and his passionate support for high quality public art and the thoughtful involvement of artists in the public domain.

Leon has been the Chair of the City of Sydney Public Art Advisory Panel since its inception in March 2007 and is a current member of the on Arts and Public Program Panel for the Barangaroo Delivery Authority.

Judith Blackall

Judith Blackall is the National Art School Gallery Curator and Manager. She was formerly Head, Artistic Programs at the Museum of Contemporary Art (MCA) Australia until May 2013, responsible for the curatorial, registration, conservation and collections teams, touring exhibitions and off-site projects.

Judith has worked directly on more than 30 exhibitions and projects, international touring exhibitions and outreach initiatives for the MCA. They include *Embedded: Craig Walsh* (2013) co-curated with Robert Leonard and presented in association with IMA Brisbane; *Rafael Lozano-Hemmer: Recorders* (2011-12); *Yayoi Kusama: Mirrored Years* (2009); *Las Horas / The Hours: Visual Arts of Contemporary Latin America* (2008) and *Kienholz* (2005). She was co-curator of *Arte Povera: Art from Italy 1967-2002*, a major exhibition presented in association with the Castello di Rivoli Museum of Contemporary Art.

Prior to joining the MCA in 1997, Judith lived and worked in Italy for 15 years. She was co-ordinator of the Australia Council studio for Australian artists *il Paretaio* until 1990. She has worked in contemporary art galleries in Milan and Florence, the Museo Pecci in Prato and was exhibition coordinator of the first Florence Biennale Art/Fashion presented throughout the city in 1996.

Associate Professor Felicity Fenner

Felicity Fenner has curated many exhibitions of Australian and international art, including *Primavera 2005* at the Museum of Contemporary Art (MCA), Sydney, *Handle with Care*, the 2008 Adelaide Biennial of Australian Art, *Once Removed* for the 2009 *Venice Biennale*, Michael Nyman's *Cine Opera* at Sydney Park Brickworks in 2011, *Making Change* (with the Australian Centre for Photography) for the National Art Museum of China, Beijing, in 2012 and *People Like Us*, touring 15 public galleries across Australia in 2015—2019.

Felicity writes about contemporary art for a range of publications including *The Conversation*, *Art in America*, *Artlink* and *Art Asia Pacific*, of which she is a Contributing Editor, and is the independent curatorial consultant to the Macquarie Group Collection. She is based at The University of New South Wales faculty of Art & Design as a researcher and lecturer in curatorial studies. In 2011–2015 Felicity was a Chief Investigator on *Curating Cities*, a major Australia Research Council project on the world's best practice eco-sustainable public art, delivered in partnership with City of Sydney and resulting in a comprehensive and continuing database: eco-publicart.org/

Her recent book, *Running the City: why public art matters*, was published by NewSouth Publishing in 2017.

Lisa Havilah

Lisa Havilah is the Director of Carriageworks, Sydney. Since 2012, Lisa Havilah has implemented an ambitious contemporary multi-arts program that is unrelenting in its support of artists. Under her leadership, Carriageworks has experienced extraordinary audience, artistic and commercial growth which has resulted in Carriageworks becoming the fastest growing cultural precinct in Australia.

From 2005–2011, Lisa was Director of Campbelltown Arts Centre. Under her directorship Campbelltown Arts Centre pioneered an internationally renowned contemporary arts program that brought together culturally and socially diverse communities through the process of producing contemporary art. Lisa was previously Assistant Director of Casula Powerhouse Arts Centre 1998–2004 and has lectured in Management and Organisation (Master of Fine Arts) at the College of Fine Arts, University of NSW.

Lisa sits on the NSW Government's Greater Sydney Commission Social Panel, the City of Sydney's Public Art Advisory Panel and Lendlease Arts Advisory Panel Barangaroo. She is a Non-Executive Director of Underbelly Arts, and an Advisory Committee Member of Firstdraft. Named one of the top 100 influential people of Sydney, Lisa was awarded FBI's prestigious SMAC of the Year Award in 2014.

Professor Richard Johnson AO MBE

Director of Johnson Pilton Walker Pty Ltd, Richard Johnson studied Architecture at UNSW, gaining the RAI A Prize for Design, the RAI A Silver Medal, and the NSW Board of Architects Bronze Medal. He graduated with First Class Honours in 1969. He was awarded a Commonwealth Postgraduate Scholarship, and in 1977, was admitted to the degree of Master of Philosophy following study in Town Planning and Urban Design at University College, London.

In 1976, he was admitted as a Member of the Order of the British Empire for Public Service in the field of architecture. Richard was appointed as architectural advisor to the Sydney Opera House Trust in 1998. He was awarded the RAI A Gold Medal in 2006, a Life Fellow in 2008, a Life Governor of the AGNSW in 2012, and a distinguished Alumni Award from UNSW in 2013. In 2014, Richard was appointed an AO for distinguished services to architecture, particularly the design of iconic Australian public buildings, to the visual arts and the museum and galleries sector, and to professional associations.

Richard's interests are broadly spread from architecture and urban design to the design of museums and exhibitions. He is active in the professional and educational arenas, is a member of the Royal Australian Institute of Architects (RAIA), has delivered many public lectures, served on Award Juries and is currently a Professor of Architecture at the UNSW.

Richard is a founding Director of the Australian Architecture Association (AAA) and is on the Board of the Australian Technology Park and the Redfern Waterloo Authority. He serves on the City of Sydney Design Advisory Panel and the Public Art Advisory Panel.

Janet Laurence

Janet Laurence is an established Australian artist who works in mixed media and installation. Her work has been included in major survey exhibitions, nationally and internationally.

Her work explores a relationship to the natural world from an architectural context. It extends from the gallery space into the urban fabric, and has involved many public commissions and collaborations with architects, landscape architects and environmental scientists.

Janet is a recipient of a Rockefeller Fellowship and a Churchill Fellowship for her research in environmental art. She is also a Recipient of the COFA UNSW Alumni Arts award 2011.

Janet exhibits regularly and is represented by galleries in London, Hong Kong, Melbourne and Sydney.

Anne Loxley

Anne Loxley is a Sydney-based curator and writer who works with contemporary artists both in and outside gallery contexts, in communities and in public spaces. As Senior Curator, C3West, for Sydney's Museum of Contemporary Art, she develops innovative ways for artists to work with businesses and non-arts organisations to address strategic issues and engage with communities. With Felicity Fenner, Anne is programming associate, visual arts, for the 2017 – 2019 Perth Festivals. With Blair French she co-edited *Civic Actions: Artists' Practices Beyond the Museum* (MCA Australia, 2017).

Previously, she directed Penrith Regional Gallery & The Lewers Bequest, the Olympic Co-ordination Authority's Public Art Program and the National Trust's S.H. Ervin Gallery. A founding member of the City of Sydney's Public Art Advisory Panel, a member of the City's Eora Journey Working Group, and a former *Sydney Morning Herald* art critic, her work has attracted numerous awards.